



GLASSES VARIATIONS

Some glass sets were made with variations, including different glass blanks, different colors and other changes, which create “sets” of glasses that intrigue collectors who want to “collect them all”. The 1973 Pepsi Warner Brothers glasses were made in 4 different glass size blanks, with both white and black letters for the characters and different placements of the Pepsi logo, creating over 100 different variations. Other examples include the early Disney glasses which were made on many sizes of glass blanks, and for the collector who likes a challenge, the Welch’s promotions of the 1960’s and 1970’s produced very large sets. The FLINTSTONES glasses from Welchs can have up to 688 different glasses, with 683 being considered the most likely number one can find. *...the 14 scenes with 8 different colors can produce a possible 112 glasses without regard to BOTTOMs ...but with the bottoms considered in the equation, that number swells to 688 possible glasses ...1962 glasses had 6 titles x 8 colors x 5 bottoms (dino and Bamm-bamm not made in 1962)...*

683 Flintstone glass variations is calculated from the theoretical 688 variations and reduced by 5 glasses that would be Fred's Newest Invention in the red color, which does not seem to exist. This 683 number also does not include the very seldom seen glasses that have a bottom face embossing but no scene - most collectors, including myself, believe that these were a mistake at the factory (or even a possible total scratch off of the painted design somehow) therefore not part of the "set".

IT seems that the food product glasses from the 1960's era and a few later sets are the most likely to produce color and size variations. As a further example, the Superman Polaner Jelly glasses shown are found in TWO sizes and different color combinations, adding greatly to the difficulty and challenge in finding all of these hard to find Superman glasses.

