

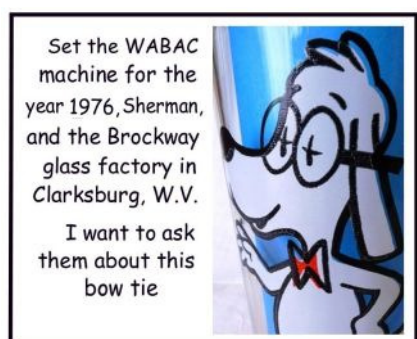
# Collector Glass 114

## News

Dec 2012/Jan/Feb 2013



<b>Characters on Glass: Why and How</b> by Matt Maloney	<b>Page 4,5,6</b>
<b>Flavor House Mugs: Photo Gallery</b> by Larre Eckert	<b>Page 7 – 12</b>
<b>PGCA Treasurer's Reports: Balance Sheet and P&amp;L</b>	<b>Page 13,14</b>
<b>Dick Tracy glass find</b>	<b>Page 15</b>
<b>GlassnertAuction information, mystery glass, Smurfs</b>	<b>Page 16-17</b>
<b>New Issues</b>	<b>Page 18-19</b>
<b>Bagheera Glass Variation</b> by Carl Sehnert, Classifieds	<b>Page 20-21</b>
<b>Glass Company Glasses</b> by Brian Callahan	<b>Page 23-24</b>
<b>Glass Photo Contest and pictures of previous winners</b>	<b>Page 25-26</b>



See Matt Maloney's article on pages 4-6.

**Glassnertauction.com Auction 113 closes Feb 16, 2013.**

## Editor's Notes

## ISSUE 114

This edition of Collector Glass News has information about the PGCA annual meeting in Columbus, OH on Fri May 17 and Sat May 18, 2013 at the Best Western at 1133 Evans Way Court.

Also included in this issue are articles by Matt Maloney, Larre Eckert, Carl Sehnert, and the PGCA Treasurer's Report, new issues and auction information. The newsletter cannot survive without contributions, so please send articles, photos, new issue information, classified ads and glass collecting information to Brian Callahan at 317-345-4547 or bricall@att.net. More meeting info on page 22.

This issue of Collector Glass News will be sent as a pdf file (or two parts – both pdf files) using email to most members who are able to use email to get the newsletter. Paper copies in black and white will be sent to members who are getting the paper copy. Thanks to all the club members who helped with this change – especially to Mike Vath who has worked with reformatting the club membership roster to accommodate these changes. I'd like to thank all of the club members, authors, and others who have helped in the last 2 years to put out the club newsletter, your help has been much appreciated.

GlassnertAuction.com Glasses Auction 113 can be found at [www.glassnertauction.com](http://www.glassnertauction.com). See page 16.

I'd like to thank Carl Sehnert and Mary Sehnert for working on the auction and newsletter, and thanks to the authors of the articles. Also thanks to President Fred Stepanian, Secretary David Lester, Mike Vath who maintains the club membership, Marilyn Johnston our club treasurer and Alice Clark club VP, as well as Brent Sehnert and Matt Stoll, board members. Without their hard work we could not send this newsletter to club members. Don't forget to browse and submit glasses to the glasses database, at [www.glass411.info](http://www.glass411.info) developed and maintained by Steve Simek.

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ALL subscriptions include membership in the PGCA along with all its benefits.

Payment information can be found on the back cover

or on the PGCA website. Send changes of address to: Mike Vath 13796 Fairlawn Ave, Apple Valley, MN 55124 or use [www.pgcaglassclub.com/upform.htm](http://www.pgcaglassclub.com/upform.htm)

**Staff:** Editor: Brian Callahan Writer: Brent Sehnert Auctions: Carl & Mary Sehnert

**Promotional Glass Collectors Association Officers:** President: Fred Stepanian

Vice President: Alice Clark, Treasurer: Marilyn Johnston, Secretary: David Lester

Board Members: Mike Vath, Matt Stoll, Brent Sehnert, Brian Callahan

Elections for club officers are held each May at the annual meeting. Each office is a two year term.

**PGCA Web Site:** [www.pgcaglassclub.com](http://www.pgcaglassclub.com) - web site of Promotional Glass Collectors Association

**Advertising Rates:** Free member classified ads may be submitted to bricall@att.net or

317-345-4547. Display ads or rates contact Brian Callahan at 317-345-4547 or bricall@att.net.

Collector Glass News is the official publication of the Promotional Glass Collectors

Association. Benefits of membership include purchase of club glasses, newsletter, attending meetings and voting on club issues, free wanted/for sale ads and classifieds and access to printed auction information in the Collector Glass News newsletter.

## PRESIDENTS MESSAGE

Hello fellow members, Happy New Year!!

It is the start of another year which brings anticipation of what new glass finds will be turning up. I was very impressed to see a Domino's Dick Tracy glass with a BLUE coat posted on our website the first week in January. I never knew of that variation. It makes you wonder what other finds will be turning up as the year progresses. Please keep posting your finds on our website. It gives others motivation to search their local flea markets so that they too can come up with unusual finds.

As you all should know by now, our club will be sending out the newsletter by email delivery. This change was necessary and innovative due to the rise in printing and postage, and should be easy for club members to embrace. I would like to thank Brian and Mike for the work they did to make this possible.

Just a reminder that our Annual P.G.C.A. club meeting will be held on Friday May 17<sup>th</sup> and Saturday May 18<sup>th</sup>. Our host hotel will again be the Best Western at 1133 Evans Way Ct. in Columbus Ohio. Their phone number is 614 870-2378. Rates will stay at \$75.00 a night which includes a hot breakfast each morning. Please make your reservations early so that additional rooms can be added if needed.

Happy glass hunting, -Fred Stepanian

How to pay your dues with a credit or debit card when you don't have or don't want a PayPal account. *By Mike Vath, Membership Director*

There is a way to use your own credit or debit card to pay for your PGCA membership. After you fill out the form for renewal (or are joining) and hit "Continue", you will be presented with a screen to select your method of payment. Select the "Check out with PayPal" logo.

On the next screen you will be asked to login to PayPal but don't do that, instead, select "Don't have a PayPal Account? Pay with your debit or credit card as a PayPal guest". On the next screen presented, fill out what is requested to make your payment with your card.

The PayPal site is a safe secure way to pay with your card.

Let me know if you have any questions. [pepsimike@visi.com](mailto:pepsimike@visi.com)

### Why?

In the early 1900s, Decorated Glassware usually meant literally that. Decorations hand painted on glass articles intended for display, not everyday use. Utility glassware used for food packaging was typically plain except for its paper label. Most milk and soda bottles of the day couldn't even have paper labels, as they were returned for sterilization and refilling.

A process for adding a durable color label to refillable bottles known as ACL (Applied Color Label) had been developed at the turn of the century that consisted of a paste-like compound of powdered colored glass, applied using a rubber squeegee through a screen of silk on which the desired design had been isolated. The decorated bottles were then re-heated to a specific temperature high enough to fuse the colored glass to the clear glass body, producing a permanently labeled bottle. But it was a slow and complex process and had seen very limited use until the mid 1930s. Then, thanks to simultaneous improvements in the process and Coke's commitment to standardizing packaging among their bottlers nationwide, its use became widespread. Milk and soda bottles with increasingly complex and colorful ACL labels soon became the norm.

Other segments of the market began to recognize the advantages that variations on this process could provide for their products. Kraft Foods introduced Swanky Swigs; decorated, "free" drinking glasses used as the containers for some of its dairy products. Other food packagers followed with their own designs or "novelty" themes. But all of these were new designs of the packager's creation, not reproductions of an image already recognizable and appealing to customers.

That changed in 1936, with the seminal licensing deal between Owens-Illinois Glass and Walt Disney. Suddenly, even small, local food processors, using packaging supplied to them by O-I, could associate their goods with the popular Disney characters. They were a hit with the public, and the category of Character Glassware was off to a strong start.

Other animation studios soon created sets of glasses featuring their own characters. Porky, Daffy, and Elmer from Leon Schlesinger Productions (soon to be purchased by W.B.), Popeye and Betty Boop from Fleischer Studios; Mighty Mouse from Terrytoons; and other early characters exist on glasses. But apparently without similar use as packaging, as they are far less frequently encountered today.

Countless other small volume Character Glass promotions have existed since then, but in 1953 Welch's provided widespread distribution of characters on glass once again when they licensed the Howdy Doody Show's cast for use on their product packaging. Over the next 50 or so years they would go on to license numerous other characters to feature on their glasses.

In the mid-70s, Pepsi distributed a massive volume of Character Glasses in record short time with their Fast Food tie-ins. Glasses that a few years later would become so common and so ubiquitous at flea markets everywhere that one dealer I knew referred to them as "cockroaches". He's gone now, and so are the 50 cent glasses.



That was the peak of the Character Glass Era, and we know it. But it was great to have experienced it, to continue collecting the glasses that were produced in the earlier days, and the ones that will continue to be produced - if in somewhat more “restrained” quantities - in the future.

How?

The more glasses I collected and the more familiar I became with their details, the more curious I became about the methods and materials used in their manufacture. Interestingly, it was the defects and the errors among those Pepsi-sponsored glasses that gave me my first insights.

The occasional glass with one color far distant from its correct location, or missing completely, meant that the image had been printed one color at a time. That explained the existence of imperfect registration – but not the method by which registration was accomplished. I had noticed that on some commercial packaging with painted-on labels, there was a square indent molded into the heavy glass bottom that I assumed was a positioning key; but glasses had no such device. Then I saw an error glass with what looked like a herd of Road Runners, four in total, with some of them partially obscuring the others. That glass had obviously gone down the line twice and proven that the starting position for the image was random. Also, looking at the image from inside the glass, it was possible to determine the order in which the colors had been applied. With the Pepsi glasses, it was almost always white first and black last to provide the outlines that tied the other colors on the character together (hopefully). It also revealed the neat trick used on the Tweety glass. To make 3 colors look like 4, they applied the yellow over white in some areas and not in others where it looked darker. I always liked that, and disliked the “half-tone” method they used more frequently; dots of black applied over a solid color to make it look darker. That only worked well at five feet away without your glasses on.

I have always liked the look of 70s Pepsi glasses with their heavily applied glossy colors and thick black outlines that display so strongly and look so “cartoony”. Clearly, other glasses that followed them from other sources were produced on more sophisticated machinery using different printing compounds, though. The Star Wars glasses of 1977-1983 took the overlaid color trick to new heights, applying colors obviously designed to allow the one underneath to show through, creating a new color. Five or six colors applied in a complex pattern of overlays looked like twice as many (try looking at THOSE glasses from the inside). The McDonalds/Topps baseball card series took it to the level of photorealism. I recently read a manufacturer’s ad touting their ability to screen print any shape bottle or glass in four colors with a registration of +/- .015mm using optical registration. There are even specialty systems that use a printhead for printing directly to an object. But for the majority of volume production, even on today’s highly automated and sophisticated machines, the use of screens to apply the image remains one element that hasn’t changed that much..

I saw a film of a four screen machine in use that looked much like what Dave Leonard, the man who put together the Pepsi promotions, described in an interview back in CGN#22. It was a semi-automated four screen system that probably would have produced glasses with the traits we have come to recognize in those 70s glasses.

Glasses fed in horizontally were grasped firmly by the machine one at a time, and moved into position on rollers below the first of four screen trays. The trays were four sided and several inches deep with a screen as their bottoms, and contained just a half inch or so of a colored paste – each one different. Each screen had been prepared with a wax or resin applied to its surface everywhere except where elements of the design were to be printed in one color. Operating automatically within each tray was both a paddle that spread a thin coat of color evenly over the screen's entire surface in one direction, and a squeegee operating alternately in the opposite direction. The glass was brought into contact with the screen from below and rotated in sync with the squeegee moving across the screen from above, forcing the colored paste through the finely woven fabric and onto the glass in the desired pattern for that color.

Still held by the machine, the glass moved into position below the next screen tray, and the process was repeated until all the colors in use for that design had been applied.

While in operation, an attendant would add colored paste to the trays as needed throughout the run, which was a minimum of 21,600 glasses (600 cases) for the 70s Pepsi promos. Understandable, as shorter runs would not have been cost effective at the 10 to 18 cents these glasses were reportedly wholesaled for. Setting up a different run required significant down time on the machine before production could begin again. There was squareness of each screen within its frame, alignment of each screen's position with each other, color application and glass handling that all had to be just right to meet a quality control standard of "as good as possible".

Aha! Perhaps that explains another observation. If you've ever hunted for a better copy of a character glass to replace the off-register one in your collection, you have probably discovered that many other copies "out there" share the same problem. Shades of difference between them perhaps; a fraction more or less off, but the same color out of line in the same direction over and over again. If the mis-registrations were the result of sloppy handling of the glasses by the machine, wouldn't the errors be more random?

I'm inclined to suspect that the pressure to fill massive orders rapidly or lose them to a competitor, for a customer whose main concern was reliable supply of an adequate product at an incredibly low price, was the culprit behind what appears to have been some less than ideal initial setups.

And I find that my attitude toward those registration-challenged 70s Pepsi Character Glasses has softened somewhat. I'm not perfect either. If that's what it took to make it all happen, I can live with it. At least until I come across one from a better batch, LOL.

This is a group of glasses distributed by Flavor House, they came with Nuts & Pretzels and were called a Mug of Nuts, they came with different sports logos. There are College Football logos, there are Baseball team logos and there are Basketball team logos. These mugs are different at the top and the base from the Fisher Nut Mugs depicting 28 NFL Teams. The glasses pictured by Flavor House are a large set of glasses and I am still finding glasses I do not have listed. I have a couple of these glasses for sale on my website webstore, go to L. Eckerts A Price Guide, there are 200 glasses for sale in my webstore, Thanks Pictures and article by Larre Eckert























**PGCA**  
**Balance Sheet Prev Year Comparison**  
**As of December 31, 2012**

Balance Sheet 2012	Dec 31, 12	Dec 31, 11	\$ Change	% Change
<b>ASSETS</b>				
Current Assets				
Checking/Savings				
Chase Bank	3,537.52	4,834.71	-1,297.19	-26.83%
Total Checking/Savings	3,537.52	4,834.71	-1,297.19	-26.83%
Total Current Assets	3,537.52	4,834.71	-1,297.19	-26.83%
<b>TOTAL ASSETS</b>	<b>3,537.52</b>	<b>4,834.71</b>	<b>-1,297.19</b>	<b>-26.83%</b>
<b>LIABILITIES &amp; EQUITY</b>				
Equity				
Retained Earnings	4,834.71	7,484.52	-2,649.81	-35.4%
Net Income	-1,297.19	-2,649.81	1,352.62	51.05%
Total Equity	3,537.52	4,834.71	-1,297.19	-26.83%
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>3,537.52</b>	<b>4,834.71</b>	<b>-1,297.19</b>	<b>-26.83%</b>

# PGCA Profit & Loss Prev Year Comparison

January through December 2012

PGCA 2012					
Profit & Loss		Jan - Dec 12	Jan - Dec 11	\$ Change	% Change
<b>Income</b>					
DUES		2,340.00	2,885.00	-545.00	-18.89%
Glass Auction Income		720.70	206.10	514.60	249.69%
GLASS INCOME		140.00	190.00	-50.00	-26.32%
<b>Meeting Income</b>					
Columbus		151.19	0.00	151.19	100.0%
Total Meeting Income		151.19	0.00	151.19	100.0%
SILENT AUCTION		204.00	0.00	204.00	100.0%
Total Income		3,555.89	3,281.10	274.79	8.38%
<b>Expense</b>					
BANK CHGS		0.00	18.95	-18.95	-100.0%
Dues Expense		0.00	30.00	-30.00	-100.0%
<b>MEETING EXPENSE</b>					
Columbus		154.66	152.46	2.20	1.44%
FOGELSVILLE		0.00	71.50	-71.50	-100.0%
Indy Expense		80.50	139.10	-58.60	-42.13%
Total MEETING EXPENSE		235.16	363.06	-127.90	-35.23%
NEWSLETTER EXP		3,464.30	4,279.91	-815.61	-19.06%
paypal fees		30.45	61.36	-30.91	-50.38%
POSTAGE		0.00	64.36	-64.36	-100.0%
Web Page/Internet		1,123.17	1,113.27	9.90	0.89%
Total Expense		4,853.08	5,930.91	-1,077.83	-18.17%
Net Income		-1,297.19	-2,649.81	1,352.62	51.05%





This Dick Tracy glass photo was placed on the club message board by Janet McGhee. The spacing of where the Dick Tracy letters are, is different, as is the lack of red color on the coat. Thanks to Janet for her picture of a rare glass.

## GLASSNERTAUCATION.COM    Glass Auctions

Seems like it has been a long time but we have scheduled the next glassnertauction.com auction for Feb 16,2013. We are currently listing and taking pictures and should have it posted for your inspection by Feb 1,2013. We will send out paper copies to those that have requested them and they should have them in time for the auction. We will be having another auction within 40 days and will start weekly auctions as soon as we find the time to do so. Let us know your needs.

We are currently working on the sale of 4 large collections as well as finishing up on a number of smaller ones. In addition we have committed to two more collections that we will be picking up shortly.

One is all Pepsi glasses, cartoon and otherwise and the other is a large collection of very interesting and unusual glasses with a lot of higher end items. We will have one auction with just items from this collection and another with each of two other collections.

We will no longer be taking consignments or purchase any more collections after these. Several collectors are also dealers and we will try to help you find a outlet for any collections you desire to move.

We have said that we would not be doing auctions after Sept however it is apparent that we will need to continue with them until our inventory is greatly reduced. Not being in the CGN will give us more flexibility to operate and we will continue to do so on our own time table. We will continue to support the PGCA in anyway that we can. We welcome your ideas and suggestions.

If anyone is interested in getting into the auction bus. Let us know. We can help.

Our door is always open and we welcome anyone who would like to come and shop at wholesale prices on items that we own and will work with you and our consignors to get you the best prices on items in our inventory that we do not own. We currently have at least 3000 glasses that are slated to go to charity. Feel free to come and help yourself to them.

In the short term we will continue to operate as a business but in the back of our mind is the idea that everything must go.

Carl and Mary <http://www.glassnertauction.com/>



Upcoming Auction closes **February 16, 2013**

# Mystery Glass

by Carl Sehnert

Many of our collectors also enjoy collecting pin back buttons. We have found the perfect glass for them. Colorful 5 1/2" glass done in many colors is completely covered with images of pin back buttons with many sayings and slogans. It will definitely make you smile. Copyright George Briard.

Now it is your turn. Let us know what you know. This glass is Item #11 in Auction #113.



# What's With the Blue People from Canada?

by Carl Sehnert

For years we have been seeing a series of glasses from Canada featuring various Smurf characters. The current Auction #113 features a large number of Smurf glasses from Canada. We have four different styles of glasses and I know there are more. All the art work from the various sets appear to be the same. But I have never heard (or have forgotten) any explanation on where and how they were distributed and why they are on so many different styles of glass. Help! Inquiring minds want a better explanation than "Smurf from Canada". I was once told "Canada - Cold - Blue People - self explanatory".





New Issues – McDonald's released a set of 4 colored "Retro" glasses, that were free with a purchase of a value meal. This promotion was available in many parts of the country. The glasses were colored clear, green, blue and purple and had 4 different scenes from earlier McDonald's, one different scene on each glass.



While researching these glasses on the internet, I found several international McDonald's glasses, that were released in mid 2012. One was a set from England, with various sports themes, a six glass set, in a similar colored, contoured glass style.



Not available during breakfast hours. While stocks last.

**FREE**  
*Coca-Cola*  
**GLASS**  
WITH ANY UPSIZED  
EXTRA VALUE MEAL\*

**ORDER ONLINE NOW**



New Issues Continued:

Sean Will sent some information on some new issues of glasses from ICUP, including several very nice Jetsons glasses, a four glass set of Hobbit glasses, several Big Bang Theory glasses from the popular TV show, and various superhero and Marvel glasses.

Also some new glasses and various mugs and plastic cups are shown on the Vandor Products web site : [www.vandorproducts.com](http://www.vandorproducts.com)

Some of these superhero glasses and mugs are shown in the photo below.



New PGCA Members

Carol Dudzik	Western Springs	IL	Kenny & Nynna	Gingras	Linden	VA
Carolyn & Lawrence	Jacob	Las Vegas	NV	David Johnson	Pataskala	OH
Tom	Mentch	Racine	WI	Josephine O'Meara	Chesapeake	OH
Tim	Russell	Batavia	NY	Bill & Linda Sanders	Redford	MI
Robin & Bob	Turner	Danville	IL	Linda Weber	Westover	WV
Donald Wygal, Sr	Stevens	PA	Patty Cox & Wayne	Kauffman		
				Taneytown	MD	
Allan & Janis	Mink	Ft Lauderdale	FL			

Blue or Clear Nose Bagheera  
by Carl Sehnert



clear



painted

For years I have been hearing about the "Blue Nose" Bagheera from the Disney Jungle Book Series. Having never seen one, to my knowledge, I just kind of ignored it. Now that I have one of each in my possession, I finally see the difference. It truly should be called the "Clear Nose" Bagheera instead. The normal nose has a colored background while the exception is clear and you see through the nose and at first glance it looks blue as you see the blue on the back of the glass. Both noses have dots. For me, another mystery solved. Both versions are in the upcoming Auction #113.

**CLASSIFIED ADS:** To place an ad in the next issue of Collector Glass News, send to Brian Callahan at [bricall@att.net](mailto:bricall@att.net) or call 317-345-4547 for the postal address to mail your classified. Thanks to all who sent in ads.

This is the last year that I will be doing shows. I am committed to the Springfield show for the spring and fall and for the three Renningers shows in PA. After that no more shows unless it becomes necessary to reduce our inventory but we do not see that happening. We will continue to do the PGCA annual meeting as well as several Coca Cola and Pepsi shows. After the Sept. shows all of our show setups will be sold, given away or dismantled. Will I miss it? Yes but sometimes age and time just say enough is enough. We are also dismantling our display rooms at home and all of our personal collections are being sold off. We still have a large collection of Coca Cola and Root Beer that we are slowly selling off and all of Mary's collections are for sale. It has been fun and we have enjoyed the many friendships and times and travels involved with our collecting and thank all we have met along the way.

Carl Sehnert

Wanted: Warner Brothers Store Glasses-Single Character 1993 Porky Pig, Double Characters 1994 Pepe and Penelope, Cool Cola 1995 Tweety, Single Character 1996 Road Runner, Single Characters 1998 Marvin Martian, Pepe La Pew.  
Gary Drummond 540-335-2394.

For SALE: Sneaky Pete's Little Abner: Daisy, Sadie, Pappy, Joe B - all from Sneaky Pete in Birmingham, Alabama. Jungle Book Pepsi - Kaa. Wizard of Oz 50th Anniversary Krystal Burger Set of 6 glasses. Call David Marlow 205-285-9595.

Glasses for sale on Larre Eckert's Web Site - about 200 glasses for sale.

Site is <http://www.freewebs.com/glassbookman/>

Some hard to find Warner Brothers Store Mugs, lots of good glasses for sale.

Larre Eckert - eckglass@aol.com or 317-640-2874

### Wanted - Measuring Glasses

I'm looking for Measuring Glasses, (NOT glass measuring cups with handles). Seeking glasses with 8oz/1 cup capacity. They can be local or from anywhere in the U.S. & Canada that show any kind of Advertising from any kind of Company, along with the different measuring increments. Glasses should have Good to Excellent color(s) & gloss. Dirty glasses okay...they can be cleaned.

Take a moment and visit my site - A 'Measure' of Time @ [www.ameasureoftime.com](http://www.ameasureoftime.com) and take a look at my Collection and my rather extensive Wanted List. Please respond with your email, a list, and any pictures. I'll respond accordingly. My email address is: foxyguy66@yahoo.com Thanks! Matt Stoll.



wanted - this Pez glass in white or any other color. My email address is: foxyguy66@yahoo.com Thanks! Matt Stoll.

## Important Notice Concerning Your Privacy

With recent changes in delivery of the newsletter and distribution of member information, we would like to inform you that your email address is held in strict confidence and is not made public either to other members or the world outside of our club. The newsletter and other club information is emailed to multiple members by way of "blind copy" so only the recipient only sees their own email address.

The membership list that is made available to all members, contains the names, address and email only of those who have elected to share their contact information with other members. A full list of all members is only seen by the Treasurer for financial purposes and the Membership Director who maintains the membership database. If requested, a board member may obtain the full listing prior to the national meeting or a regional meeting to have on hand to look up member information requested by that member.

If you have any questions pertaining to privacy, please contact Mike Vath, Membership Director, at 952-432-2074 (H) or at 952-210-4371 (M) or [pesimike@visi.com](mailto:pesimike@visi.com).

Annual P.G.C.A. club meeting will be held on Friday May 17<sup>th</sup> and Saturday May 18<sup>th</sup>. Our host hotel will again be the Best Western at 1133 Evans Way Ct. in Columbus Ohio. Their phone number is 614 870-2378. Rates will stay at \$75.00 a night which includes a hot breakfast each morning.

During the PGCA annual meeting we will be having a raffle of items and buying certificates to raise money for the PGCA treasury so we can continue to hold down the cost of meetings and get together. We are looking for donations of GOOD items (\$10 or more of value.) Mary and Carl will donate 5 items, each with value of over \$20. The club will receive 50% of all money collected and the rest will go back to ticket buyers in the form of certificates that you can use to purchase goods from fellow members during room hopping and at the Springfield show. The idea is to participate and have fun. Maybe win a good item for your collection and help the PGCA. Drawing will be held during the annual meeting on Saturday.





## Glass Company Glasses by Brian Callahan

Many years ago I wrote an article for CGN on glasses produced by various Glass Companies. Living in the Midwest, near the areas in Ohio and Indiana and other states that had glass companies over the years, I would often see these company promotional glasses in shops and stores. Here are a few that I have collected in the last few years. Some are from events and museums, most are promoting a certain glass company.



Left to Right: Pheasant glass in gold from 1964 Veterans Banquet Continental Can Company  
Green Glass of Wyoming World Premier Reunion 1948-1998 Compliments of Anchor Hocking  
Glass Company Lancaster, Ohio  
Young Democratic Clubs of America Toledo Key to the Sea Glass Center of the World



Glass Company Glasses by Brian Callahan continued (Pictures on previous page):

Left to Right: All Owens Illinois Company glasses (OI) – Annual Service Award 1970  
Plant Opening Winter Haven, Florida March 1967

Streator Illinois Centennial 1888 1968 The Glass Container Capital of the World



Left to Right (Picture Above): 4th Annual Glass Festival 1776 – 1976 Glass Museum  
Libbey 120 years in Toledo Brockway Glass Co. 20th Anniversary Lapel, Ind.



Indiana Glass Company Dunkirk, Ind. Made for Anchor Vacuum Cap  
Anchor Glass Container Winchester, Indiana Only the Best Comes in Glass



## CGN CONTEST !!!

After 16 years the Collector Glass News Photo Contest is BACK!!! In Issue 36, May/June 1996 the CGN Editors Mark Chase and Mike Kelly, had a photo contest for subscribers. There were many submissions and 6 winners: one first prize, one second prize and four third place winners. We are having another photo contest with the same rules and prizes: you must be a member of the PGCA, the item shown must belong to you or a member of your family, you must submit a clear photograph (color or black and white) that we can feature in an upcoming issue. The deadline is JUNE 15, 2013. You can send photos by email to [bricall@att.net](mailto:bricall@att.net), or send photos by regular mail to Brian Callahan 4535 Senour Rd, Indianapolis, IN 46239. 317-345-4547. There is a limit of six (6) photos that any one member can send. Prizes are \$50 first place, \$25 second place, \$10 third place. More than one third place winner may be selected, if needed. This is your chance to show off your collection, and also help fill the pages of CGN with fantastic glasses. Shown below are the second place and first place winners from the 1996 contest.

## Collectors & Their Collections (continued from page 1)



**Second Place (\$25 Gift Certificate):**  
Dale Shealy, Prosperity SC

"Here are my photos for your contest. I sent several to try and show as much of my collection as possible. In addition to cartoon glasses, I collect soft drink glasses and bottles, beer glasses and steins, California Rasins, character items and happy meal toys. When my wife and I built our dream home a year ago, the room over the garage was declared "my domain." I've had a ball decorating it and showing it to friends."





# Collector Glass News

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of cartoon, fast-food, sports, and promotional glassware"*

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## Focus on: Collectors & Their Collections

In the last issue, we put the challenge to collectors to show us their collections and how they displayed them. We often get photographs from subscribers showing us their display cases or parts of their collection. We thought we'd formally request pictures as part of a contest.

We had many great pictures, and they reminded us of how diversified the glass collecting field really is and how attractive glasses can be in various contexts. Choosing a winner was very difficult, and therefore we decided to award more prizes than we had originally announced. There is a first place award of a \$50 gift certificate, a second place award of a \$25 gift certificate, and four third place awards of \$10 gift certificates.

Every reader will probably have their own opinion on which collections they like the best. The awards were based on the opinions of the editors, and we'll take all the blame or credit! Thanks to everyone who sent in their photographs and comments. Here are the winners:



**First Place (\$50 Gift Certificate):  
Larry Heil, Rochester Hills, MI**

"Ohio Indian, Arizona Cactus, Western Cactus, Oklahoma Indian, and miscellaneous glasses and china. The cabinets were purchased at a local Office Max store and then assembled. The dark color was selected to better showcase the items."

(continued on page 8)

Visit our Web Site - <http://www.nauticom.net/www/cgn/cgn.htm>

# PGCA Membership Application

**Collector Glass News** is the official publication of the **Promotional Glass Collectors Association**. As a member, you are eligible for all the benefits of the PGCA. These benefits include:

- The purchase of club glasses (limited edition we only make 144!)
- Attend club meetings
- Voting on club issues
- Place free wanted/for sale ads
- You may also bid in the club auction by phone or email. This is a great opportunity to add to your collection without extensive travel.
- The opportunity to meet great people!
- Club Newsletter Collector Glass News sent 4 times a year

To **join or renew** your membership, fill out the information below:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Country \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
Email Address \_\_\_\_\_  
Collecting Interests/Main Interest \_\_\_\_\_  
Secondary Interest \_\_\_\_\_

Do you wish to have your name published in the PGCA Membership List?\_\_ Please check payment option you are sending and mail to address below:

\_\_\_\_\_ \$15.00 for 1 year (Collector Glass News sent by EMAIL)  
\_\_\_\_\_ \$20.00 for 1 year (Collector Glass News sent postal mail)  
\_\_\_\_\_ \$25.00 for 2 years (Collector Glass News sent by EMAIL)  
\_\_\_\_\_ \$35.00 for 2 years (Collector Glass News sent postal mail)

Send to:

**PGCA Treasurer, Marilyn Johnston, 528 Oakley, Central Point OR 97502**

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**You can join or renew online at**

**<http://www.pgcaglassclub.com/joinpgca.html>**

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